



	dbx DriveRack [®] PA ²	dbx DriveRack [®] PA+	dbx DriveRack [®] PX	Behringer Ultra-Drive Pro DCX2496
Mobile Control	Yes. Control via your wireless network from an Android [®] , iOS [®] , Mac [®] , or Windows [®] mobile device or laptop	-	-	-
Setup Wizard	Yes. Updated Setup Wizard for: System Setup (Speaker & Amp Tunings), new AutoEQ and AFS [™] (Advanced Feedback Suppression) algorithms, Left/Right Level and Crossover Level Optimizer	Yes. System Setup (Speaker & Amp Tunings) AutoEQ, AFS [™] (Advanced Feedback Suppression), Left/Right Level and Crossover Level Optimizer	Yes. System Setup (Speaker & Amp Tunings) AutoEQ, AFS [™] (Advanced Feedback Suppression), Left/Right Level and Crossover Level Optimizer	-
AutoEQ[™]	Yes. New, streamlined AutoEQ [™] algorithm uses an advanced simulator ensuring fast, accurate, and non-intrusive automatic EQ setup	Yes. AutoEQ [™] function with 28-Band RTA	Yes. AutoEQ [™] function with 28-Band RTA	-
Feedback Suppression	Yes. Enhanced AFS [™] feedback suppression algorithm for faster, more precise feedback elimination	Yes. AFS [™] (Advanced Feedback Suppression)	Yes. AFS [™] (Advanced Feedback Suppression)	-
Delays	Yes. Driver Alignment Delay and new Input Delay Module for delaying the FOH system to the backline	Driver Alignment Delay	-	Yes
Inputs/Outputs	2 Analog Line Level Inputs 6 Analog Line Level Outputs	2 Analog Line Level Inputs 6 Analog Line Level Outputs	2 Analog Line Level Inputs 4 Analog Line Level Outputs	3 Analog Inputs 6 Analog Outputs
User Presets	Yes. Up to 75 user-defined presets can be saved in the unit – no need to reenter the same system or venue settings	Yes. 25 user-defined presets	Yes. 25 user-defined presets	Yes. 60 user-defined presets
Compressor	Yes. Classic, dbx OverEasy [®] Compression (Input)	Yes. Classic, dbx OverEasy [®] Compression (Input)	Yes. Classic, dbx OverEasy [®] Compression (Input)	Yes
Stereo Limiters	Yes. Classic, dbx PeakPlus [™] Limiters	Yes. Classic, dbx PeakPlus [™] Limiters	Yes. Classic, dbx PeakPlus [™] Limiters	Yes
Crossover	Yes. Crossover supports full range, 2-way and 3-way systems	Yes. Crossover supports full range, 2-way and 3-way systems	Yes. Crossover supports full range and 2-way systems	Yes
Graphic EQ (Input)	Yes. Dual 28-band Graphic EQ - Linked or Dual Mono	Yes. Dual 28-band Graphic EQ - Linked or Dual Mono	Yes. Dual 28-band Graphic EQ - Linked or Dual Mono	Yes. Dynamic EQ
Parametric EQ (Input)	Yes. 8-Band Parametric EQ (Manually adjustable AutoEQ and user control)	-	-	Yes
Parametric EQ (Output)	Yes. 8-Band Parametric EQs (used for speaker tunings)	Yes. 2-Band and 3-Band	Yes. 2-Band and 3-Band	Yes
Subharmonic Synthesis	Yes. Classic, dbx Subharmonic Synthesis	Yes. Classic, dbx Subharmonic Synthesis	Yes. Classic, dbx Subharmonic Synthesis	-